



Florence Nightingale On Stage 2024



Annie Audition Information Adults 18 + years

Thank you for registering for our production of Annie. The project will be raising funds for Florence Nightingale Hospice Charity. The money raised from the show will help us continue to fund specialist hospice care for hundreds of patients and families across Buckinghamshire and its borders.

We try very hard to keep costs to a minimum, but these productions are expensive to put on. Although we are charging children to participate, there is no set fee for adults. However, we would appreciate any donation you are able to give to support the project.

Key Dates

Date	Event	What for
2 nd July 7.30 -9.30 pm	Auditions:	All roles acting and, singing and basic movement.
By 5 th July	Casting notification	Email informing you of the outcome of the auditions.
28 th September	Get together rehearsal (timings tbc)	Get to know each other and do some initial singing
Mid-October	Outline rehearsal schedule notification	sent via email.
26 th October to 1 st November (inclusive)	Rehearsals	Show rehearsals: location in/near Wycombe to be confirmed
1 st November	Technical and Dress Rehearsals	Wycombe Swan Theatre
2 nd November	SHOW DAY!	Wycombe Swan Theatre

This is a huge community project primarily for children, but some major roles need to be performed by adults. Our priority in the project will be the children – there will be 100 of them – and we will need the adults to be flexible and work round the children’s schedule. You should have a natural empathy for performing with children.

Auditions

We are holding auditions on **Tuesday 2nd July** from 7.30 pm – 9.30. The adult roles do not involve dancing, just basic movement.

There are a few roles to be filled; details are in **Appendix 1**. The role of Warbucks has already been cast.

Song Lyrics by role are in **Appendix 2**. You can listen to all the songs in the musical on Spotify at <https://open.spotify.com/track/1AXO42HiJSTgPq7KbJAEjp?si=REGBrXjiRq6ghDVll80iAw&context=spotify%3Aalbum%3A0T1lQv20NNCoFlZkVHN3SQ> Please email onstage@fnhospice.org.uk if you want a copy of the vocal scores for any of the songs.

Short dialogues by character are in **Appendix 3**

Venue

The auditions will be held in the FNHC Head Office at Unit 2 Walton Lodge, Walton Street, Aylesbury, HP21 7QY

Audition days

- You will be sent the time for your audition by email.
- Please bring a recent photograph with your name on the back. This should be of head and shoulders only and 6” x 4” in size.
- You will be introduced to the team, the audition process will be explained and we will set out our expectations of all participants.
- ALL attendees will need to sing a short excerpt from the song of the characters they are auditioning for.

Audition outcome

You will be emailed the outcome of all the auditions by **5th July**. This is the time when we are informing the whole cast of the audition outcome.

Rehearsals

Rehearsals will be intensive and held every day from **Saturday 26th October to Friday November 1st**. It is unlikely that you will be needed every day during the rehearsal period However, you must be available on the following:

- Saturday 26th and Sunday 27th October
- Friday 1st November: Tech and Dress rehearsal
- Saturday 2nd November: Show Day! There will be a matinee at 2 pm and an evening performance at 7.30 pm

Rehearsals will be in or near High Wycombe; exact location to be confirmed.

We will send out an outline rehearsal schedule in early October.

If you are offered a part in the show

Please remember that the children will be looking up to you as role models. We have asked the children to follow some basic rules and we would ask you to do the same as follows:

Behaviour: to behave in a safe and responsible manner and that there is mutual respect between production team members and cast.

We would like you to be available for any rehearsal you are called for. We understand that it may be difficult to take two weeks off work. Once casting has been confirmed we will work with you to establish the outline rehearsal schedule – at minimum which days you will need to be available for. Even one missing person can affect the dynamic of the cast and have a massive impact on what we can achieve that day.

However, we do understand that illness and the unexpected happens.

Communication: We rely on good communication to ensure that the production runs smoothly. It is essential that in the run up to rehearsals and during the rehearsal week, you check your emails. Remember to check your spam folder too in case key information has ended up there.

Prior to the start of rehearsals, you will be sent:

- information on what you need to have learnt. You should aim to have learnt your lines and cues and be off script if possible; this is imperative for intensive rehearsals.
- An outline rehearsal schedule so you know which days you will be called.

During rehearsal week we will send updates as necessary; this may include adjustments to the rehearsal timings.

We will set up a closed Facebook Group to post up to date information prior to and during rehearsal week. This will be used to support our communications and will not be the primary source of information. We will also continue to be in regular contact by email; if you do not have Facebook, you won't miss out on important information. In addition, for the adult cast, Amy – our Director - will set up a WhatsApp group to communicate with her directly. We will confirm arrangements once the show is cast.

Costumes: You will be asked to supply some costume elements. We have a team of helpers who will be making and sourcing most of the items.

Thank You.

Thank you for auditioning for this exciting production. We hope you will have a fabulous time. We are looking forward to working with you.

We hope this information pack answers any questions you may have. Please don't hesitate to contact us should you need to discuss further any information regarding your involvement in Annie, by emailing: onstage@fnhospice.org.uk

Story Synopsis

Synopsis

A spunky young orphan is taken in by a rich eccentric, much to the chagrin of the cantankerous woman who runs the orphanage.

Based on the hit Broadway musical. Young orphan Annie has lived a hard knock life in an anything but happy orphanage run by the ruthless matriarch Miss Agatha Hannigan. She quietly escapes her orphanage and sets out to find her parents, who she believe will claim her as their own with a broken locket. Her path leads her to be placed in the care of eccentric billionaire Oliver Warbucks. After a few days, Warbucks realizes that Annie means more to him than life itself. But Miss Hannigan, along with crooks Rooster and Lily plots to do away with Annie and will stop at nothing to reclaim her.

Principal Characters

The role of Mr Warbucks has already been cast. Other principal roles are as follows:

Miss Hannigan

The orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and cold.

Gender: Female

Age: 30 to 55

Grace Farrell

Faithful secretary to Mr. Oliver Warbucks. Poised, sweet, gentle.

Gender: Female

Age: 25 - 35

Rooster

Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man.

Gender: Male

Age: 18 - 35

Lily

Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy and bimbo.

Gender: Female

Age: 18 – 30

Bert Healy

The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.

Gender: Male

Age: 18 - 45

Roosevelt

The 32nd President of the United States. A Democrat and friend of Warbucks.

Gender: Male

Age: 40 to 60

Servants/

Some of the servants will be cast either as older children or adults. The servants at the Warbucks mansion includes Drake, Mrs. Pugh, Mrs. Greer, Cecille, and Annette.

Gender: Any

Age: any age from teenager upwards

Miss Hannigan

Little Girls

Little girls, Little girls
Everywhere I turn I can see them
Little girls, Little girls
Night and day
I eat, sleep and breathe them

I'm an ordinary woman
With feelings
I'd like a man to nibble on my ear
But I'll admit
No man has bit
So how come I'm the mother of the year?

Little cheeks, Little teeth
Everything around me is little
If I wring, Little necks
Surely I will get an acquittal

Some women are dripping with diamonds
Some women are dripping with pearls
Lucky me! Lucky me!
Look at what I'm dripping with
Little girls

You Won't Be An Orphan For Long'

If he should need the FBI
Then he will have the FBI!
With all the favors that he's done
J. Edgar Hoover owes him one!
And then the midnight oil gets burned
Till not a stone is left unturned!
He will search everywhere
And he'll find them, I swear
Oh, you won't be an orphan for long!
Where other men would call it quits
And disappear
He'll use his fortune and his wits
So never fear!
Cross the street or cross the sea
Annie, sweet, we guarantee
That you won't be an orphan
No, you won't be an orphan for long!

Rooster and Lily

Although this song is sung by three people in the show, please learn all the lyrics for the audition

Easy Street

Easy street, Easy street, Where the rich folks play

Yeah, yeah, yeah,

Move them feet, Move them ever-lovin' feet

To easy street, Easy street

When you get there, stay

It ain't fair, How we scrounge

For three of four bucks

While she gets, Warbucks

The little brat!

It ain't fair this here life, Is drivin' me nuts!

While we get peanuts

She's livin' fat!

Maybe she holds the key, That little lady

To gettin' more bucks, Instead of less

Maybe we fix the game, With something shady

Where does that put us?

Give you our guess, Yes!

Easy street, Easy street

Annie is the key, Yes sirree

Yes sirree, Yes sirree

Easy street, Easy street

That's where we're gonna --

Be!

Fully Dressed

Hey hobo man,
Hey Dapper Dan,
You've both got your style
But brother, you're never fully dressed
Without a smile
Your clothes may be Beau Brummelly
They stand out a mile
But brother you're never fully dressed
Without a smile
Who cares what they're wearing
on Main Street or Saville Row
It's what you wear from ear to ear
And not from head to toe.
That matters
So, Senator, so, janitor
So long for a while
Remember you're never fully dressed
Though you may wear the best
You're never fully dressed without a
Smile

Roosevelt

A New Deal for Christmas

Fill every stocking with laughter

We haven't got room for any more gloom

Let's ring every bell from it's rafter

And chime cross the land

Tomorrow's at hand

Those happy days that we were promised.

Are finally here

We're getting a new deal for Christmas

We're getting a new deal for Christmas

We're getting a new deal for Christmas

We're getting a new deal for Christmas

Christmas

This year

Solo Singing male/female parts – cabinet members/radio personalities/Lead servants/maids/Mrs Greer/Mrs Pugh/Cops/Wacky/Drake

Can choose any of the songs above

Appendix 3 – Audition Dialogue

Please see various audition dialogue below. These are for different ages/gender as described.

Miss Hannigan & Grace Farrell

Grace	Good afternoon, Miss Hannigan?
Miss Hannigan	Yeah?
Grace	Oh, good. I'm Grace Farrell
Miss Hannigan	So?
Grace	and the New York City Board of Orphans suggested that...
Miss Hannigan	Wait, Hold it! I can explain everything!!! It wasn't my fault. It was Annie, you see, who go into Bundles laundry bag and...
Grace	Miss Hannigan, I
Miss Hannigan	And, sure, I know I should of called Mr Donatelli instead of the cops, but I....
Grace	Miss Hannigan, I'm sorry, but I haven't the slightest idea what you're talking about.
Miss Hannigan	Wait, a minute , hold it, sister I get it. If its beauty products you're peddling , I don't need any. Get out.
Grace	Miss Hannigan, I am not peddling anything. I'm private secretary to Oliver Warbucks.
Miss Hannigan	Oliver Warbucks? THE Oliver Warbucks?
Grace	THE Oliver Warbucks
Miss Hannigan (now offers her a seat)	Love the hat! I read in Winchell's column that Oliver Warbucks is the world's richest unmarried man
Grace	I wouldn't know, I don't read Mr Winchell. Miss Hannigan, Mr Warbucks has decided to invite an orphan to spend the Christmas holidays at his home

Miss Hannigan

An orphan?

Grace

Yes, an orphan

Miss Hannigan

You sure he wouldn't rather have a lady? I got two weeks comin
(a long look from Grace)

It's a joke. What sort of orphan did you have in mind?

Grace

Well, she must be friendly

And intelligent

Lily

Because the Rooster swindled him outta eleven hundred bucks.

Its True.

I am from Jersey City, Ms Lily St Regious. I am named after the hotel.

Rooster

Excuse us ma'am, we knocked upstairs but nobody answered, are you the lady that runs this hear orphanage?.

Hush, Shirley, its gonna be alright shirl, shes gonna be here, and she's gonna be ours again.

Ma'am, we had troubles back then, we had to head North to canada, had to leave a baby here, on the front stoop. Our little girl, our Annie

Bert Healy

Thank you, Annie,. Thank you, Annie. On America's favourite radio program, the Oxydent Hour of Smile, starring your old softy Bert Healy.

Now, Oliver Warbucks, I understand that you have something to tell the folks at home about the wonderful little Annie here, that you are conducting a coast-to-coast nation-wide search for Annie's parents?

So, Annies's parents, if you're listenin in, write to Oliver Warbucks care of this station, WEAf, New York, or directly to him.

President Roosevelt

This telegram isn't for me. It's for you, Oliver. From your secretary in New York. "Hundreds of couples jamming street outside house, all claiming to be Annies parents, they have began to screen them, suggest you return New York at once" Signed Grace Farell. Well, Oliver, I suggest you'd better get back to New York, immediately.

Apple seller/Artie/Bundles/dog catcher etc or any non-singing role)

Please learn Bert Healy dialogue above

Solo Singing male/female parts – cabinet members/radio personalities/Lead servants/maids/Mrs Greer/Mrs Pugh/Cops/Wacky/Drake

Can choose to pick Roosevelt's or Bert Heely's dialogue